

Sinfonia per Venzone

Claudio Calderari

Andante maestoso

Basso FA-MIb

f *p*

10

20 *f*

30 *Andant* *p* *ritardando*

40 *p* 50

60

Allegro *f*

70 *Andant* *mf* *p*

80

90

mf

100

110

pp

mf

f

120

p

130

mf

Andant

ritardando

140

150

mf

160

Allegretto

This musical score is written for a single bass staff in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures, with measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 indicated. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). The tempo markings *Allegretto*, *Andant*, and *ritardando* are also present. The score concludes with a final measure marked *Allegro*.

170

Andante maestoso 180

ritardando

ff

ff *accelerando*

190

ff

ff molto rit.